Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CALENDAR FOR ARTISTS.

CARNEGIE INSTITUTE, PITTSBURGH, PA.
International Exhibition of Paintings and Sculpture.
Works (not for competition) received on or after April 9.
Opening of Exhibition, April 30.
Closing of Exhibition, June 30.

ROYAL ACADEMY OF LONDON, LONDON, ENGLAND.
Water colors, miniatures, engravings, etc., received March 27.
Oil paintings will be received March 28, 30.
Sculpture will be received March 31.

NATIONAL SCULPTURE SOCIETY, 215 West Fifty-seventh St., N. Y.
Exhibition of Sculpture in Baltimore, Md.
Works received, Baltimore, March 24 and 25.
Opening of Exhibition, April 25.
Closing of Exhibition, April 4.

BALTIMORE WATER COLOR CLUB, BALTIMORE, MD.
Works received March 30.
Opening of Exhibition, April 6.
Closing of Exhibition, April 26.

AMERICAN WATER COLOR SOCIETY, 215 W. Fifty-seventh St., N. Y.
Works to be delivered April 17 and 18.
Opening of Exhibition, April 30.
Closing of Exhibition, May 24.

ROYAL CANADIAN ACADEMY, Toronto, Canada.
Entries by April 10.
Works received April 17.
Opening of Exhibition, April 24.

AMONG THE ARTISTS.

J. Scott Hartley is modelling a bust of Otis Skinner in his role in "The Honor of the Family."

Richard Brooks has finished a small model of the statue of William H. Seward, which is to be erected at Seattle, Wash.

Ernest Wise Keyser, gave a private view on Sunday last in his studio, 249 West 74th street of a bust of Oscar Hammerstein which he has just completed. The bust is to be sent to Baltimore to be shown in the exhibition of sculpture soon to be held in that city. It is then to be brought back to New York and will probably be placed in the Manhattan Opera House.

Kenyon Cox has completed his statue of Greek science. It represents a female figure measuring a sphere. It will be heroic in size, will be cut in Indiana limestone, and will be one of the figures on the entablature of the Brooklyn Institute of Arts and Sciences.

The many friends of George W. Maynard, who is so well known in the art world, are congratulating him on his recent marriage to Miss Bonnell, of Brooklyn.

At a reception on March 6 in his Sixty-seventh Street studio Francis Day exhibited a recent picture which he calls "The Light of Love." It represents a sleeping babe whose mother sits by the cradle tenderly watching the infant. The reception which was the last of this season was largely attended. Miss Beatty sang. Among the artists present were Mr. and Mrs. Merritt Post, Mrs. Hildebrandt, Mrs. C. F. Naegele, Miss Pitkin and Miss Josephine Pitkin. Miss Edith Ivans poured tea.

W. Merritt Post is busy painting water colors for the water color exhibition. He recently sold an important oil in Springfield, Mass.

Childe Hassam has sold his rights in the Sixty-seventh Street studio building and will move to the new studio building on West Fifty-ninth Street when it is completed.

Henry W. Ranger and Mrs. Ranger are in Jamaica. They will return to New York in April.

Wilhelm Funk gave a reception March 6 at his studio, at No. 119 West Forty-second street for Adeline Genee. Among those present were Sir Caspar Purdon Clarke, Lady Clarke, Mr. and Mrs. Richard Watson Gilder, Mr. and Mrs. Frank Gould, Mr. J. Hampden Robb, Mrs. Dunlap Hopkins, Mr. and Mrs. J. Marsden Perry, Mr. and Mrs. Ernest Thompson Seton, Mr. and Mrs. Paul Farnham, Mr. and Mrs. Ben Ali Haggin, Mrs. George Holt, Miss Cadey, Mr. and Mrs. Roland Hinton Perry, Dr. and Mrs. Holbrook Curtis and Mrs. Durant Cheever. The artist's recently completed full length standing portrait of Miss Nora Harris, a stunning canvas, and perhaps the best Mr. Funk has yet painted, was shown and greatly admired.

Piero Tozzi gave a reception last Wednesday at his studio, No. 111 East Fifty-sixth Street, for the Italian Ambassador. The artist recently completed a full-length portrait of the Italian Ambassador and Mme. Des Planches.

PORTRAIT OF MRS. A.
By E. C. Tarbell
In recent Pennsylvania Academy Annual Exhibition. Artist awarded Medal of Honor.

Frank Vincent Du Mond is painting decorations for a residence in Lake Forrest, Ill. The paintings which are intended for two ends of a great hallway represent the two extreme ends of Italy, in the Mediaeval period. They will be completed sometime in the late spring, at which time Mr. Du Mond will go to Lake Forest to place them. He is also engaged in painting a large gothic decoration for a public building in New York.

Louise L. Heustis is painting a portrait of Miss Legon of Mobile, Ala., and also one of her sister, Miss Heustis.

The portrait of King Edward painted by Mrs. Leslie Cotton, is soon to be exhibited in the Knoedler galleries. It was brought here last week and has been seen by a few friends of the artist. The King posed for it in the studio of Mrs. Cotton in her house in Tite street, Chelsea, for many years the home of James McNell Whistler. The King sits in an easy attitude in a large chair, wearing a blue suit with double-breasted coat. His necktie is a deep red, and on the lapel near it is a carnation. Mrs. Cotton also brought with her a sketch of Miss Violet Vivian as a maid of honor, which will also be shown.

Robert Reid's picture, "The White Parasol" has been bought out of his present exhibition at the Gibson Galleries, 142 East Thirty-third Street, by Mr. William T. Evans and will be hung with the rest of Mr. Evans's donation, in the Corcoran Gallery in Washington, temporarily.

Mr. Evans purchased for his private collection at Montclair Mr. Reid's "The Green Door."

It will interest the friends of Allen B. Talcott to know that he is the proud father of a son, now a week old. Mr. Talcott, who has painted a number of interesting pictures in his Sixty-seventh Street studio during the winter, will go to Lyme, Conn., in April to make a few studies and to prepare his summer home for his family.

OBITUARY.

George Chickering Munzig, the well-known portrait painter of Boston and New York, died March 5 from pneumonia at Roosevelt Hospital, to which institution he was removed from his home, No. 627 Madison avenue, several days before. Mr. Munzig was born in Boston, in 1859, the son of Carl Ernest and Anna Marie (Kuhn) Munzig. He was educated in the Brimmer School at Boston, and in Paris. In 1872 he went back to Boston, where, up to a few years ago, when he came to this city, he was engaged as a portrait painter.

He painted the portraits of Alfred Gwynne Vanderbilt and many other members of the Vanderbilt family; Mme. Melba, Mme. Teresa Tietjens, Mme. Teresa Carreno, Mrs. Agnes Booth, Mrs. James Brown Potter, Mrs. Stuyvesant Fish and ex-Governor Boutwell of assachusetts. Mr. Munzig was a member of The Strollers, Lambs and Fencers' clubs, and the Tavern and St. Botolph, of Boston. He never married. The funeral was held at St. Leo's Chapel March 6. The interment was in Boston.

Frederick Warren Freer, died in Chicago, March 7 from heart disease.

He was born in Chicago June 16, 1849. After a public school education he studied several years at the Royal Academy in Muich. From 1880 to 1890 he lived in New York. He was an associate member of the National Academy, a member of the American Water Color Society and of the New York Etchers' Club. He received a medal at the Columbian Exposition, a bronze medal at the Pan-American, a silver medal at the Charleston and a bronze medal at the St. Louis Exposition. His chief works are "A Lady in Black," "Consolation," "The Old Letter," "In Ambush" and "Sympathy." He was an instructor in the Chicago Art Institute.

HOSMER'S DEATH DEPLORED.

A special cable to the Herald from Paris says Lilian Whiting writes to the Herald from Rome on behalf of the literary and artistic colony to deplore the death of Harriet Hosmer, who for many years was a member of the notable American circle, of which only Elihu Vedder and Franklin Simmons remain.

This letter has drawn a pungent note from Mr. W. E. Mantius, of Paris, who says that no matter how strong Lilian Whiting's affection for Harriet Hosmer may be, the misspelling of Veddar and other names shows that names are not Lilian's forte. He pleads with the writer for facts not sentiments.